293 191.

DAYS OF DARKNESS.—" Days of Darkness" is the name given in Norway to the period when the sun remains below the horizon the whole day long. The temperature then falls slowly but continually.— A fine simile for all thinkers for whom the sun of the human future is temporarily eclipsed.

192.

THE PHILOSOPHY OF LUXURY.—A garden, figs, a little cheese, and three or four good friends—that was the luxury of Epicurus.

193-

THE EPOCHS OF LIFE.—The real epochs of life are those brief periods of cessation midway between the rise and decline of a dominating Idea or emotion. Here once again there is satisfaction : all the rest is hunger and thirst—or satiety.

194.

DREAMS.—Our dreams, if for once in a way they succeed and are complete—generally a dream Is a bungled piece of work—are symbolic concatenations of scenes and images In place of a narrative poetical language. They paraphrase our experiences or expectations or relations with poetic boldness and defmiteness, so that In the morning we are always astonished at ourselves when we remember the nature of our dream. In dreams we use up too much artistry—and hence are often too poor in artistry in the daytime.